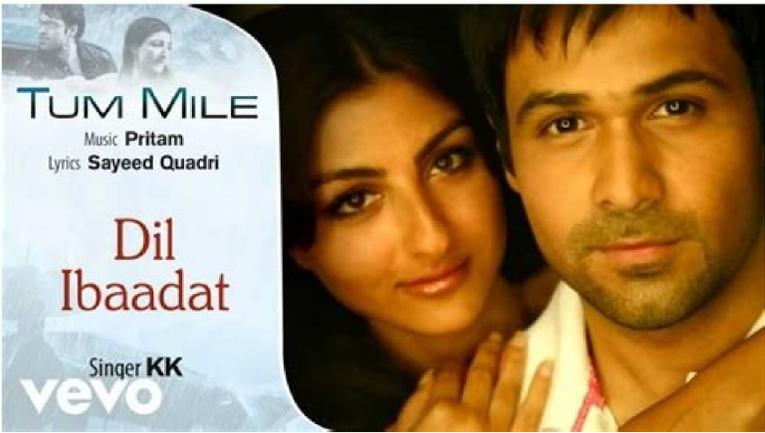


Saif ali khan song video

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It is Bollywood star Saif Ali Khan's 52nd birthday today and social media is overflowing with sweet notes for the actor. From his wife Kareena Kapoor Khan to sister Soha Ali Khan and daughter Sara Ali Khan, several celebrities shared sweet birthday posts for the Tanhaji: The Unsung Warrior actor. The latest one to join in was superstar Akshay Kumar. On Tuesday, the Raksha Bandhan actor took to his social media handle to share a behind-the-scenes video from his upcoming film *Selfie* and shared a note for his 'brother' Saif. Wondering what's the connection between *Selfie* and Saif's birthday? Read on to find out. In the clip from *Selfie*, Akshay is seen grooving to his and the birthday boy's 1994 film *Main Khiladi Tu Anari*'s title track. As per the post, the hit dance number will be a part of the upcoming film, which also stars Emraan Hashmi. Sharing the video, the senior actor wrote, "It's been 28 years but dancing again to the tunes of *Main Khiladi Tu Anari* for #Selfiee still brings back fondest memories. Especially when it happens to be the birthday of my partner-in-crime in the original, Saif Ali Khan. He's not on social media but wishes reach nonetheless. Happy Birthday, brother!" Well, the sweet birthday wish only gives a glimpse of the beautiful bond the Tashan stars share with each other. While Saif isn't on IG, we cannot wait to see how his wife Kareena reacts to the adorable message. Speaking about *Selfie*, the Dharma Productions movie reportedly stars Diana Penty and Nushrat Bharucha as the leading ladies. It is directed by Raj Mehta. Meanwhile, 'Saif Ali Khan has 'Vikram Vedha with Hrithik Roshan and Prabhas' Adipurush. Subscribe to Notifications One of the most loved actors of Bollywood Saif Ali Khan turned 52 on Tuesday. His fans and various people from Bollywood wished Saif his birthday. Akshay Kumar wished him on Instagram and shared a video of himself dancing to *Main Khiladi Tu Anari*'s title track. Akshay Kumar shares a video and wrote, "It's been 28 years but dancing again to the tunes of *Main Khiladi Tu Anari* for #Selfiee still brings back fondest memories. Especially when it happens to be the birthday of my partner-in-crime in the original, Saif Ali Khan. He's not on social media but wishes reach nonetheless Happy Birthday, brother!". As soon as the video catches the eye of people they started reacting to it. The Duo, Akshay, and Saif starred in the original movie together which, at the time, became the fifth highest-grossing movie of the year. Akshay Kumar and Saif Ali Khan starred in many other movies after its success, including *Keemat-They Are Back*, *Dillagi*, *Tu Chor Main Sipahi*, and *Tashan*. View this post on Instagram A post shared by Akshay Kumar (@akshaykumar) On the work front, Akshay is currently working on *Selfie* along with Nushrat Bharucha and Emraan Hashmi. He also has *OMG 2*, *Bade Miyan Chote Miyan*, and *Ram Setu* in the pipeline. Meanwhile, Saif Ali Khan made his debut in the film industry with Yash Chopra's directorial *Parampara* alongside Raveena Tandon and Amir Khan. He will be seen next with actor Hrithik Roshan in *Vikram Vedha*, which is the Hindi remake of the 2017 Tamil hit of the same name. Arjun Kapoor Slammed Boycot Trends, ab Zada home Laga hai.. Lagatar Keechad Uchaalte Jayenge toh.. When Kareena Kapoor was getting married to Saif Alia Khan, People said don't get married, Know why Ira Khan was sexually abused at the age of 14, will marry Amir's gym trainer! Indian actor and producer Saif Ali KhanBornSajid Ali Khan Pataudia (m. 1991; div. 2004) Kareena Kapoor (m. 2012)Children4, including Sara Ali KhanParentsMansoor Ali Khan Pataudi (father)Sharmila Tagore (mother)RelativesPataudi familyTagore familyKapoor familyAwardsFull listHonoursJasma Shri (2010) Saif Ali Khan (pronounced [sːɪf əli xɑːn]; born Sajid Ali Khan Pataudia; 16 August 1970) is an Indian actor and producer who works in Hindi cinema. Part of the Pataudi family, he is the son of actress Sharmila Tagore and cricketer Mansoor Ali Khan Pataudi. Khan made his acting debut with the flop *Parampara* (1993). He failed to earn hits with solo lead films in the 90s and had rare successes only in superhit multi starrers *Yeh Dillagi* (1994), *Main Khiladi Tu Anari* (1994), *Kachche Dhaage* (1999) and *Hum Saath-Saath Hain* (1999) before giving his first solo box office hit in *Kya Kehna* (2000). He won many awards for his performances in the ensemble hit comedy-dramas *Dil Chahta Hai* (2001) and *Kal Ho Naa Ho* (2003) and also achieved huge critical, commercial success and awards by appearing in the romantic films *Hum Tum* (2004), *Parineeta* (2005) and *Salaam Namaste* (2005). Khan earned universal critical acclaim playing a manipulative businessman in *Ek Hasina Thi* (2004), an apprentice in English film *Being Cyrus* (2006), a negative character based on Iago in *Omkar*a (2006) and a terrorist in *Kurbaan* (2009). His greatest hits as solo lead include *Race* (2008), *Love Aaj Kal* (2009), *Cocktail* (2012) and *Race 2* (2013). After another string of under-performing ventures, Khan was appreciated for essaying a troubled policeman in Netflix's first original Indian series *Sacred Games* (2018) and the main antagonist in *Tanhaji* (2020), which ranks as his highest grossing release. Khan has won several accolades, including a National Film Award and seven Filmfare Awards, and received *Padma Shri*, the fourth highest Indian civilian award in 2010.[12] He has been noted for his performances in a range of film genres—from crime dramas to action thrillers and comic romances—and his film roles have been credited with contributing to a change in the concept of a Hindi film hero. Khan was married to his first wife, Amrita Singh, for thirteen years, after which he married actress Kareena Kapoor. He has four children—two with Singh and two with Kapoor. In addition to film acting, Khan is a frequent television presenter, stage show performer, and the owner of the production companies Illuminati Films and Black Knight Films. Early life and family Main article: Pataudi family Khan was born on 16 August 1970 in New Delhi, India to Mansoor Ali Khan Pataudi, a former captain of the Indian national cricket team, and his wife Sharmila Tagore, a film actress.[3][4] Khan's father, who was the son of the last ruling Nawab of the princely state of Pataudi during the British Raj, received a privy purse from the Government of India under terms worked out in the Political integration of India and was allowed to use the title Nawab of Pataudi until 1971 when the title was abolished. Following Mansur Ali Khan's death in 2011, a symbolic *pagri* ceremony was held in the village of Pataudi, Haryana to "crown" Khan as the "tenth Nawab of Pataudi," which Khan attended to please the sentiments of the villagers, who wanted him to continue a family tradition.[4] Khan has two younger sisters, jewelry designer Saba Ali Khan and actress Soha Ali Khan, and is the paternal grandson of Iftikhar Ali Khan Pataudi who played for the Indian cricket team in England in 1946, and Sajida Sultan, the Nawab Begum of Bhopal. Hamidullah Khan, the last ruling Nawab of Bhopal was his great-grandfather, and the cricketer Saad Bin Jung is his first cousin.[3][6][7][8] Speaking about his childhood, Khan said that he was exposed to a "life beyond movies".[9] and his mother described him as someone who was "not an easy child [...]. He was impulsive [and] spontaneous." [10] Saif grew up a Muslim.[4] As a child, he recalls fond memories of watching his father playing cricket in the garden, and has emphasised his father's education and background as having a lasting impression on how family life was conducted.[11] Khan studied at The Lawrence School, Sanawar in Himachal Pradesh and was later sent to Lockers Park School in Hertfordshire at the age of nine.[3] He next enrolled at Winchester College and explained that "I did not take advantage of my tenure [there]. My classmates went on to Oxford and Cambridge, but I was not academically inclined. When I applied myself, which was not often, I stood first. I should have studied harder." [3] After graduating from the boarding school, Khan returned to India and worked for an advertising firm in Delhi for two months.[12] He later appeared in the television commercial for Gwalior Suiting on the insistence of a family friend, and was subsequently cast by director Anand Mahindra. The project eventually got cancelled but Khan relocated to Mumbai to pursue a career in film, he recalls, "Finally I had some direction and focus. I remember [...] feeling so excited that I could go to Mumbai, stay in my own place and enjoy the adventure of starting my own career." [12] Personal life and career Saif Ali Khan filmography First marriage, early roles and career struggles (1991–2000) In 1991, Khan was cast as the male lead in Rahul Rawail's romantic drama *Bekhud*i (1992) alongside debutante Kajol, but after completing the first shooting schedule of the film, he was considered to be unprofessional by Rawail and was replaced by Kamal Sadanah.[13] While filming *Bekhudi*, Khan met actress Amrita Singh whom he married in October 1991.[14] Singh gave birth to their daughter (Sara Ali Khan) in their (Ibrahim Ali Khan) in 1995 and 2001 respectively, and the couple later separated in 2004.[15] In 1993, Khan made his acting debut with *Parampara*, a drama directed by Yash Chopra. The film, which tells the story of two estranged brothers (played by Amir Khan and Khan), failed to find a wide audience.[16] He next appeared opposite Mamta Kulkarni and Shilpa Shirodkar in the box office flops *Aashiq Awara* and *Pehchaan* (both 1993) respectively.[16] but Khan earned the Filmfare Award for Best Male Debut for his performance in *Aashiq Awara* at the 39th Filmfare Awards.[17] Following an appearance in the moderately successful drama *Intihaan* (1994),[18] Khan starred in and earned public recognition with his next two releases opposite Akshay Kumar: *Yash Raj Films'* hit romantic drama *Yeh Dillagi* and the action film *Main Khiladi Tu Anari*. *Yeh Dillagi* was an unofficial remake of the 1954 Hollywood film *Sabrina*, and a love triangle between a chauffeur's daughter (played by Kajol) and the two sons of her father's employers (played by Kumar and Khan).[19] *Main Khiladi Tu Anari* (the second film in the *Khiladi* series) featured Khan as an aspiring actor and emerged as the fifth highest-grossing film of the year.[18] Bollywood Hungama reported that the success of both films proved a breakthrough for Khan, and "it was his fetched him his first Best Supporting Actor nomination at the annual Filmfare Awards [19][20] The Indian Express singled out his performances in both films, noting his comic timing in the latter as keeping the audience "in splits whenever he appears on screen".[21] Khan found no success in his next two films, *Aashiq Awara* and *Pehchaan*, but he was considered to be unprofessional by Rawail and was replaced by Kamal Sadanah.[13] While filming *Bekhudi*, Khan met actress Amrita Singh whom he married in October 1991.[14] Singh gave birth to their daughter (Sara Ali Khan) in their (Ibrahim Ali Khan) in 1995 and 2001 respectively, and the couple later separated in 2004.[15] In 1993, Khan made his acting debut with *Parampara*, a drama directed by Yash Chopra. 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All nine films in which he starred—*Surakshaa* (1995), *Ek Tha Raja* (1996), *Bambai Ka Babu* (1996), *Tu Chor Main Sipahi* (1996), *Dil Teri Dawaana* (1996), *Hameshaa* (1997), *Udaan* (1997), *Keemat: They Are Back* (1998) and *Humse Badhkar Kaun* (1998)—were critically and commercially unsuccessful.[16] Critics generally perceived at this time that his career was over.[13][20] Pictured with co-actor Salman at an event for World Aids Day in 2007, with whom he co-starred in the ensemble drama *Hum Saath-Saath Hain* (1999)—Khan's biggest commercial success of the decade After four consecutive years of poorly received films, Khan's career prospects began to improve in 1999; he appeared in four films: *Yeh Hai Mumbari Meri Jaan*, *Kachche Dhaage*, *Aarزو* and *Hum Saath-Saath Hain*. [22] The romantic comedy *Yeh Hai Mumbari Meri Jaan* (alongside Twinkle Khanna) and the romance *Aarزو* (alongside Madhuri Dixit and Akshay Kumar) earned little at the box office, but the action-thriller *Kachche Dhaage* (a story about two estranged brothers becoming the target of a terrorist conspiracy) was Khan's first commercial success since *Main Khiladi Tu Anari*. [23] Directed by Milan Luthria, the film was generally well received but critics noted that Khan was overshadowed by co-actor Ajay Devgn. [24] The feature, however, earned Khan a Best Supporting Actor nomination at Filmfare.[17] Khan described his final release of the year, the Sooraj Barjatya-directed family drama *Hum Saath-Saath Hain*, as a "morale-booster". [25] The film featured an ensemble cast (Mohish Behl, Salman Khan, Tabu, Karisma Kapoor and Sonali Bendre) and emerged as the highest-grossing film of the year, earning over ₹800 million (US\$10 million) worldwide. [23][26] During the filming of *Hum Saath-Saath Hain*, Khan was charged with poaching two blackbucks in Kankani along with co-stars Salman, Tabu, Bendre and Neelam Kothari. [27] That year, he also appeared briefly in the David Dhawan-directed comedy *Bhai No. 1*, a box office hit. [23] The action-drama *Kal Ho Naa Ho* (2003), as a "landmark" in his career. [42] Set in New York City, it was written by Karan Johar and co-starred Jaya Bachchan, Shah Rukh Khan and Preity Zinta. With a worldwide revenue of over ₹660 million (US\$1.1 million), the film was received favourably by critics, and became India's biggest hit of the year. [43] It also did well internationally and became the highest-grossing film of the year overseas. [43] Khan was cast in the role of Rohit Patel—a carefree young man who falls in love with Zinta's character—after Advani had seen his performance in *Dil Chahta Hai*. [44] Writing for *Outlook*, Komal Nahta described Khan as a "natural" and "extremely endearing", and Ram Kamal Mukherjee from *Stardust* opined that he was successful in displaying "a gamut of emotions". [45][46] Khan garnered several awards for his performance, including the Filmfare Award for Best Supporting Actor, [17] and expressed gratitude to Shah Rukh for teaching "me so much—mainly the responsibility of the main lead". [47] He explained that the film's success led to *Yash Raj Films* casting him in the 2004 romantic comedy *Hum Tum*. At the end of the year, he appeared briefly as Cpt. Anuj Nayyar in J. P. Dutta's box office flop *LOC Kargil*. [41] In an attempt to avoid typecasting and broaden his range as an actor, Khan starred as Karan Singh Rathod in the thriller *Ek Hasina Thi* (2004), a character he described as "a Charles Sobhraj-meets-James Bond kind of a guy". [34] The film (which marked the debut of Sriram Raghavan) tells the story of a young woman (played by Urjala Matondkar) who meets with Khan's character, and is subsequently arrested for having links with the underworld. When Khan was initially offered the project, he was unable to do it due to his busy schedule. [34] However, he agreed when Raghavan approached him for the second time, and in preparation for the role, exercised extensively for six months to achieve the physical requirements of his character. [34] Upon release, the film was positively received by critics, with Khan's performing earning praise. Film critic Anupama Chopra wrote that Khan gave "an accomplished performance", whilst *The Deccan Herald* opined that he was successful in "break[ing] out of the cool dude stereotype" and "hold[ing] his own in a movie that is completely Urmlia's". [48][49] For his performance, Khan received nominations at the Screen, Zee Cine and IIFA ceremonies. [17] Pictured with Dr. A. P. J. Abdul Kalam (left) at the 52nd National Film Awards in 2005 where Khan won the Best Actor award for *Hum Tum* For his next release, Khan featured in a starring role opposite Rani Mukerji in *Kunal Kohli's* *Hum Tum*, a romantic comedy about two headstrong individuals who meet at different stages of their lives. He was cast in the role of Karan Kapoor (a young cartoonist and womaniser) after Amir Khan was unable to do the film; Kohli said, "I realised that the role needed a younger man [...] someone who could present a more youthful picture. Saif has this unique quality, he can play a 21-year old as well as a 29-year old and was ideal for [the film]". [50] With a worldwide revenue of ₹426 million (US\$5.3 million), the film proved one of the biggest commercial successes of the year; Kohli said, "I realised that the role needed a younger man [...] someone who could present a more youthful picture. 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For caricatur operations. [152][153] Later that year, he spent time with underprivileged kids during the filming of *Bullett Raja*. [154] In October 2014, Khan was appointed as an ambassador for Olympic Gold Quest and donated ₹2 million (US\$25,000) to help raise funds for the training of athletes. [155] In the media Khan at his page ceremony in 2014, he was ranked 20th in the world. [156] Singh, Aparajit (19 May 2016). "Saif Ali Khan: From a debutant to a star". *Deccan Herald*. Archived from the original on 5 December 2006. Retrieved 26 January 2007. Khan is a versatile actor, who has worked in a variety of genres, from action to romance, and has been successful in all of them. He has also been successful in politics, from sports to books and music. [13] Filmfare wrote that earlier in his career, Khan gained a reputation for being arrogant, but later made it into one of showing his biggest and most respected stars. [157] During his career, he has played roles in both high-profile mainstream productions and lesser-publicised films independently. Khan is a prolific filmmaker, and has appeared in a range of film genres, although he has found a niche playing roles in romantic comedies. [12][158] The Tribune wrote that his roles in *Di* *Chahata Hai* (2001), *Kal Ho Naa Ho* (2003), *Hum Tum* (2004), *Salaam Namaste* (2005) and *Love Aaj Kal* (2009) were "essentially endearing pretty boys", and the success of these films established him as the "poster boy for romantic comedies". [159] Beth Watkins explains the typical role Khan played in romantic comedies and its appeal: "Perhaps related is his finesse for playing petulant, arrogant, almost insufferable young men in need of reform, which, this being Bollywood, they can easily achieve through the love of a good woman. Does his real-life golden status—with literature, cinema, cricket and royalty in his lineage—make him exceptionally effective at coming across as spoiled? [160] One of the highest-paid actors in Bollywood. [161][162] Khan is considered among the most popular and high-profile celebrities in India. [163] He is known to commit heavily to each role and believes in "staying on a sharp learning curve". [158] This commitment, combined with busy schedule and heavy smoking resulted in a health scare in 2007. [164] Analysing his career, the journalist Shomini Sen noted that "[h]e actor was part of some major films in the early 1990s [...] yet critics wrote him off] due to lack of a screen presence and poor dialogue delivery". [165] Critics remarked that Di Chahata Hai marked a major turning point for Khan, and credited him for pioneering a movement in acting being more urban by "a new genre of films which was more sophisticated" and "a new genre of films which was more sophisticated". [166] Film historian Nasreen Munnai Kabir stated that the film helped him find "his own voice, combining great comic timing and a sense of humour". [167] Khan's performance in *Di Chahata Hai* earned him a major breakthrough in the industry, and he was ranked among the top 100 highest-grossing actors in Bollywood. [168] The Tribune published that Khan had successfully "matured, both as an actor of substance and as a bankable star. [12][13] Starting in 2007, Khan's relationship with Kareena Kapoor became one of the country's most-reported celebrity stories, and they were listed amongst the top celebrity couple endorers for brands and products worldwide. [166][167] In a blog published by The Wall Street Journal, Rupa Subramanya described their marriage as India's "wedding and social event of the year". [168] Kapoor gave birth to their son Taimur in December 2016. [169] From 2012 to 2019, Khan has featured on Forbes India's "Celebrity 100", a list based on the income and popularity of India's celebrities. [170][171][172][173] He peaked at the fifteenth position in 2012 and 2014 with an estimated annual earning of ₹642 million (US\$8.0 million) and ₹629 million (US\$7.9 million) respectively. [174][175] In 2003, Khan placed fourth on Rediff's list of "Top Bollywood Male Stars". [176] He was later ranked second in 2005, sixth in 2006 and seventh in 2007. [56][177][178] In March 2011, Khan placed fifth on Rediff's list of "Top 10 Actors of 2000–2010". [179] He was ranked among the top 30 on the Times of India's listing of the "Most Desirable Men" from 2010 to 2015, [180] and has additionally featured in the UK magazine *Eastern Eye*'s "World's Sexiest Asian Men" list in 2008, 2011 and 2012. [181][182][183] In 2010 and from 2012 to 2014, Khan was featured as one of the best-dressed male celebrities by the Indian edition of *GQ* magazine. [184] Accolades Main article: List of awards and nominations received by Saif Ali Khan Among Khan's film awards are a National Film Award for Best Actor and seven Filmfare Awards out of twelve nominations; Best Male Debut for *Aashiq Awaraz* (1993), Best Performance in a Comic Role for *Di Chahata Hai* (2001) and *Hum Tum* (2004), Best Supporting Actor for *Kal Ho Naa Ho* (2003), Best Performance in a Negative Role for *Omkar* (2006) and the National Film Award for Best Actor for *Chhota Bheem* (2013). [185] He has also received the National Film Award for Best Actor for *Chhota Bheem* (2013). [186] Retrieved 18 October 2012. ^ Bollywood Hungama News Network (25 January 2010). "Aamir, Rahman to receive Padma Bhushan; Padma Shree for Rekha, Saif". *Bollywood Hungama*. Archived from the original on 28 January 2010. Retrieved 1 October 2011. ^ a b c d e Bhattacharya, Roshmila (21 April 2013). "I've inherited his legacy of goodwill, but... he is a difficult role model to follow". 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Retrieved 22 July 2016. ^ a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad ae af ag ah ai aj ak al am an ao ap aq ar as at au av aw ax ay az ba bb bc bd be bf bg bh bi bj bk bl bm bn bo bp bq br bs bt bu bv bw bx by bz ca cb cc cd ce cf cg ch ci cj ck cl cm cn co cp cq cr cs ct cu cv cw cx cy cz da db dc dd de df dg dh di dj dk dl dm dn do dp dq dr ds dt du dv dw dx dy dz ea eb ec ed ee ef eg eh ei ej ek el em en eo ep eq er es et eu ev ew ex ey ez fa fb fc fd fe ff fg fh fi fj fk fl fm fn fo fp fq fr fs ft fu fv fw fx fy fz ga gb gc gd ge gf gg gh gi gj gk gl gm gn go gp gq gr gs gt gu gv gw gx gy gz ha hb hc hd he hf hg hh hi hj hk hl hm hn ho hp hq hr hs ht hu hv hw hx hy hz ia ib ic id ie if ig ih ii ij ik il im in io ip iq ir is it iu iv iw ix iy iz ja jb jc jd je jf jg jh ji jj jk jl jm jn jo jp jq jr js jt ju jv jw jx jy jz ka kb kc kd ke kf kg kh ki kj kl km kn ko kp kq kr ks kt ku kv kw kx ky kz la lb lc ld le lf lg lh li lj lk ll lm ln lo lp lq lr ls lt lu lv lw lx ly lz ma mb mc md me mf mg mh mi mj mk ml mn mo mp mq mr ms mt mu mv mw mx my mz na nb nc nd ne nf ng nh ni nj nk nl nm no np nq nr ns nt nu nv nw nx ny nz oa ob oc od oe of og oh oi oj ok ol om on oo op oq or os ot ou ov ow ox oy oz pa pb pc pd pe pf pg ph pi pj pk pl pm pn po pp pq pr ps pt pu pv pw px py pz qa qb qc qd qe qf qg qh qi qj qk ql qm qn qo qp qq qr qs qt qu qv qw qx qy qz ra rb rc rd re rf rg rh ri rj rk rl rm rn ro rp rq rr rs rt ru rv rw rx ry rz sa sb sc sd se sf sg sh si sj sk sl sm sn so sp sq sr ss st su sv sw sx sy sz ta tb tc td te tf tg th ti tj tk tl tm tn to tp tq tr ts tt tu tv tw tx ty tz ua ub uc ud ue uf ug uh ui uj uk ul um un oo up uq ur us ut uu uv uw ux uy uz va vb vc vd ve vf vg vh vi vj vk vl vm vn vo vp vq vr vs vt vu vw vx vy vz wa wb wc wd we wf wg wh wi wj wk wl wm wn wo wp wq wr ws wt wu wv ww wx wy wz xa xb xc xd xe xf xg xh xi xj xk xl xm xn xo xp xq xr xs xt xu xv xw xx xy xz ya yb yc yd ye yf yg yh yi yj yk yl ym yn yo yp yq yr ys yt yu yv yw yx yy yz za zb zc zd ze zf zg zh zi zj zk zl zm zn zo zp zq zr zs zt zu zv zw zx zy zz

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